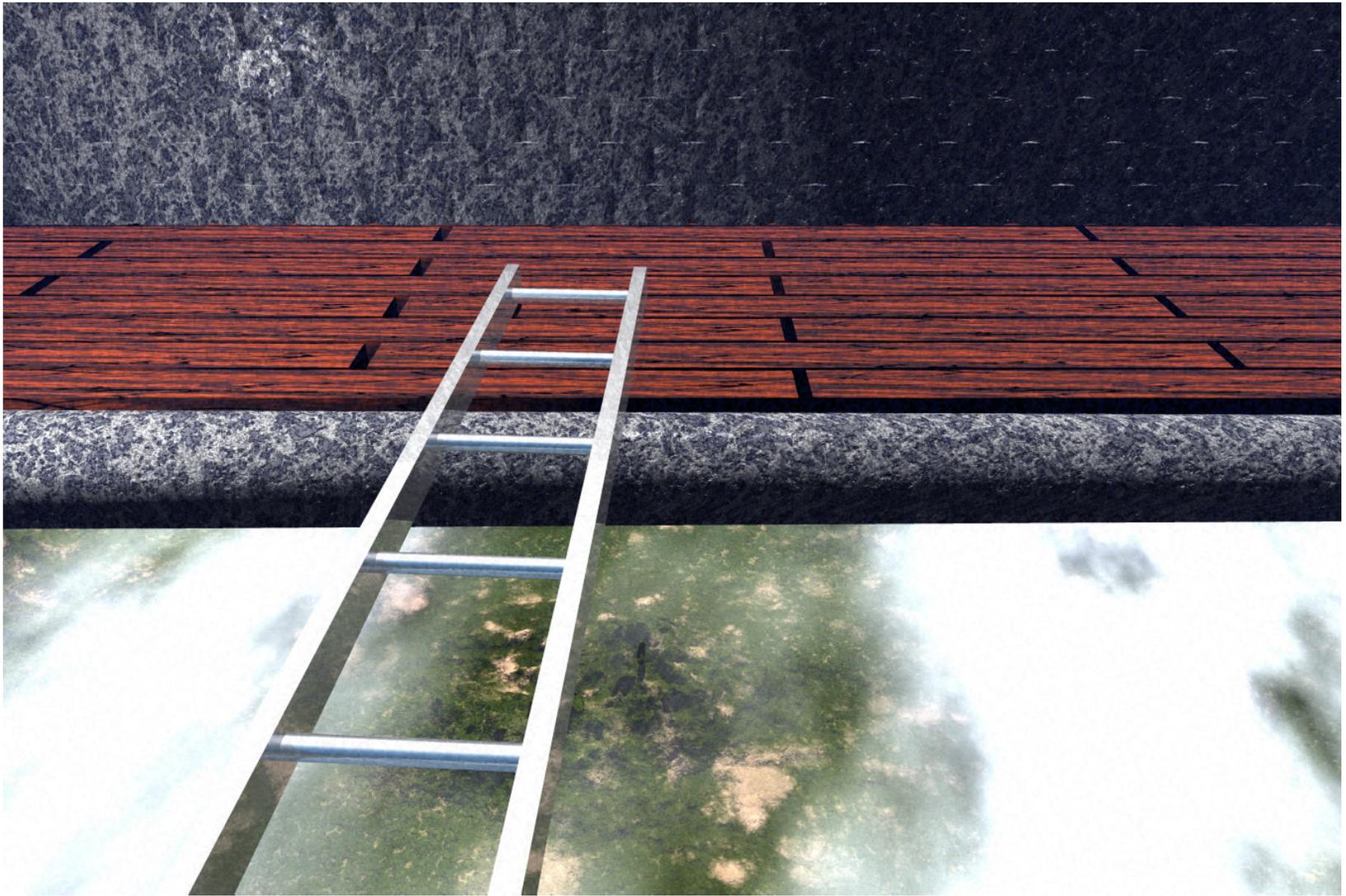


The

**Jack, Ruby, and Pierre
2002 Calendar**

**artwork by
Craig A. Finseth**

**inspired by the stories from
ZBS Media**



"The Fourth Tower of Inverness"

January

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Xavier Cougat birthday New Year's Day	2 Perhelion 14:00	3	4	5
6 LQ 3:55	7	8	9	10	11	12
13 NM 13:29	14	15	16	17	18	19
20	21 FQ 17:46	22	23	24	25	26
27	28 FM 22:50	29	30	31		

Other interesting dates:

- 16 August 1967: the film "Yoko Ono Film Number 4" opened in London. Tom Lopez did the soundtrack.
- 31 October 1984: *The Mist* was broadcast as a Halloween special by NPR.
- *The Fourth Tower of Inverness* takes place in the fall, presumably 1971 or 2
- *Dreams of Rio* takes place before and during Carnival, presumably in 1983 or 4. Carnival is the Saturday to Tuesday period just before Lent.

"The Fourth Tower of Inverness"

Quote

"Behind the door, was another mirror. But when he stepped through it, he found himself standing on a concrete ledge, with steps beyond leading into the tower.

"But in between, nothing but space. Clouds below, drifting by. And he was in the Fourth Tower. But he could not leap the space to climb the steps, so there he stands." -- Narrator, *The Fourth Tower of Inverness*

Artist Notes

This was my first ZBS-related image. I was always captivaed by the idea of crossing the gulf, with a whole world below. What would that appear like?

When I created this image, it had been a while since I had heard the production. So, I made it a wooden ledge instead of concrete (or, maybe it is concrete on the house side and wood on the tower side). The door/stairs are just out of sight, of course.

In any event, you'd have a hard time getting *me* to cross this gap using the ladder. Jack certainly has my respect!



"Frombork Bait"

February

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Candlemas	2
3	4 LQ 13:33	5	6	7	8	9
10	11	12 NM 7:41	13	14 Valentine's Day	15	16
17	18	19	20 FQ 12:02	21	22	23
24	25	26	27 FM 9:17	28		

"Frombork Bait"

Quote

"First, we need to catch a frombork." -- Sailor,
"Yeah, but isn't that a little difficult?" -- Jack,
"Not when you uses the proper bait." -- Captain Swallow,
"Oh, well what do you use for bait?" -- Jack,
"We trolls for a frombork, you see. We have us a sturdy pole hanging off the stern of the ship here -- Sailor,
"Yeah, I see, but what do you..." -- Jack,
(interrupting) "Come over here, Flanders." -- Captain Swallow,
"We secures the bait on a rope and lets it out behind the ship as we moves through the morning sky." -- Sailor,
"Morning." -- Jack,
"Aye. The fromborks come out to feed then." -- Sailor,
"Well, that sounds terrific but.." -- Jack,
"Any questions?" -- Captain Swallow,
"What do you use for bait?" -- Jack,
"Good question. Let us take a journey down memory lane.." -- Captain Swallow,
...
"Jack is secured to the end of the rope. The line is let out out far beyond the stern as the ship slowly moves through the morning sky." -- Narrator, *The Incredible Adventures of Jack Flanders*

Artist Notes

This image helps one realize how lonely it is (was) for Jack to be hanging at the end of the rope. Of course, he had just bargained with the Lords of Death...

The images are made by using Bryce to construct a 3D model. A particular camera view is then rendered from that model. The view may be rendered at different resolutions, and parts (or the model as a whole) can be reused. No retouching was performed after the rendering. (This constraint is self-imposed.)

Other software used includes:

- Graphic Converter by Lemke Software
- AppleWorks by Apple Computer
- Photoshop and Illustrator by Adobe Software
- Poser
- Painter 3D

The calendar was created using InDesign by Adobe Software. All work was performed on an Apple Macintosh.



"The Jungles of Zamburrha"

March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6 LQ 1:24	7	8	9
10	11	12	13	14 NM 2:02	15	16
17 St. Patrick's Day	18	19	20 Vernal Equinox 19:16	21	22 FQ 2:28	23
24 31	25	26	27	28 FM 18:25	29	30

"The Jungles of Zamburrha"

Quote

"Beyond the foothills stretched the rolling hills of Zamburrha. The thick vegetation is parted by rivers, like thin silver snakes that reflect the faint light of the moon." -- Narrator, *The Incredible Adventures of Jack Flanders*

Artist Notes

Bryce is very good at landscapes. It took about two hours to create this image from scratch.



"Moon Coin"

April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4 LQ 15:29	5	6
7	8	9	10	11	12 Laura Esterman's birthday NM 19:21	13
14	15	16	17	18	19	20 FQ 12:48
21	22	23	24	25	26	27 FM 3:00
28	29	30				

"Moon Coin"

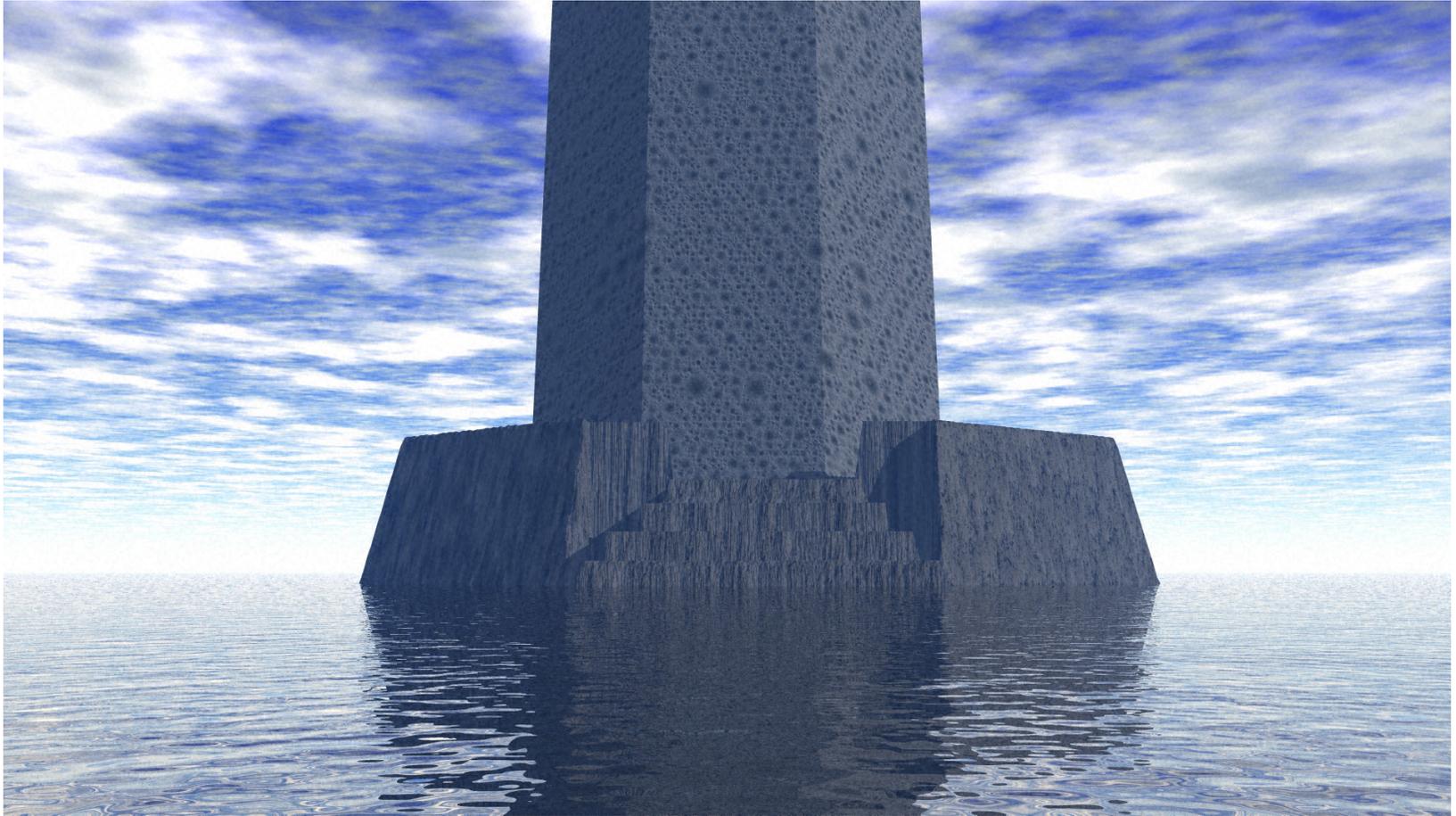
Quote

"There appears to be a cross, with a triangle around it, a square around it then there's a circle around that." -- T. J. Teru, *The Moon Coins of Sonto Lore*

Artist Notes

There are actually a couple of different descriptions of this coin: one of the other descriptions reverses the last two components (the circle and square).

Still, I thought the coin was the right image for the month that includes the 15th...



"Second Level Tower"

May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Beltane	2	3	4 LQ 7:16
5	6	7	8	9	10	11
12 NM 10:45	13	14	15	16	17	18
19 FQ 19:42	20	21	22	23	24	25
26 FM 11:51	27	28	29	30	31 Memorial Day	

"Second Level Tower"

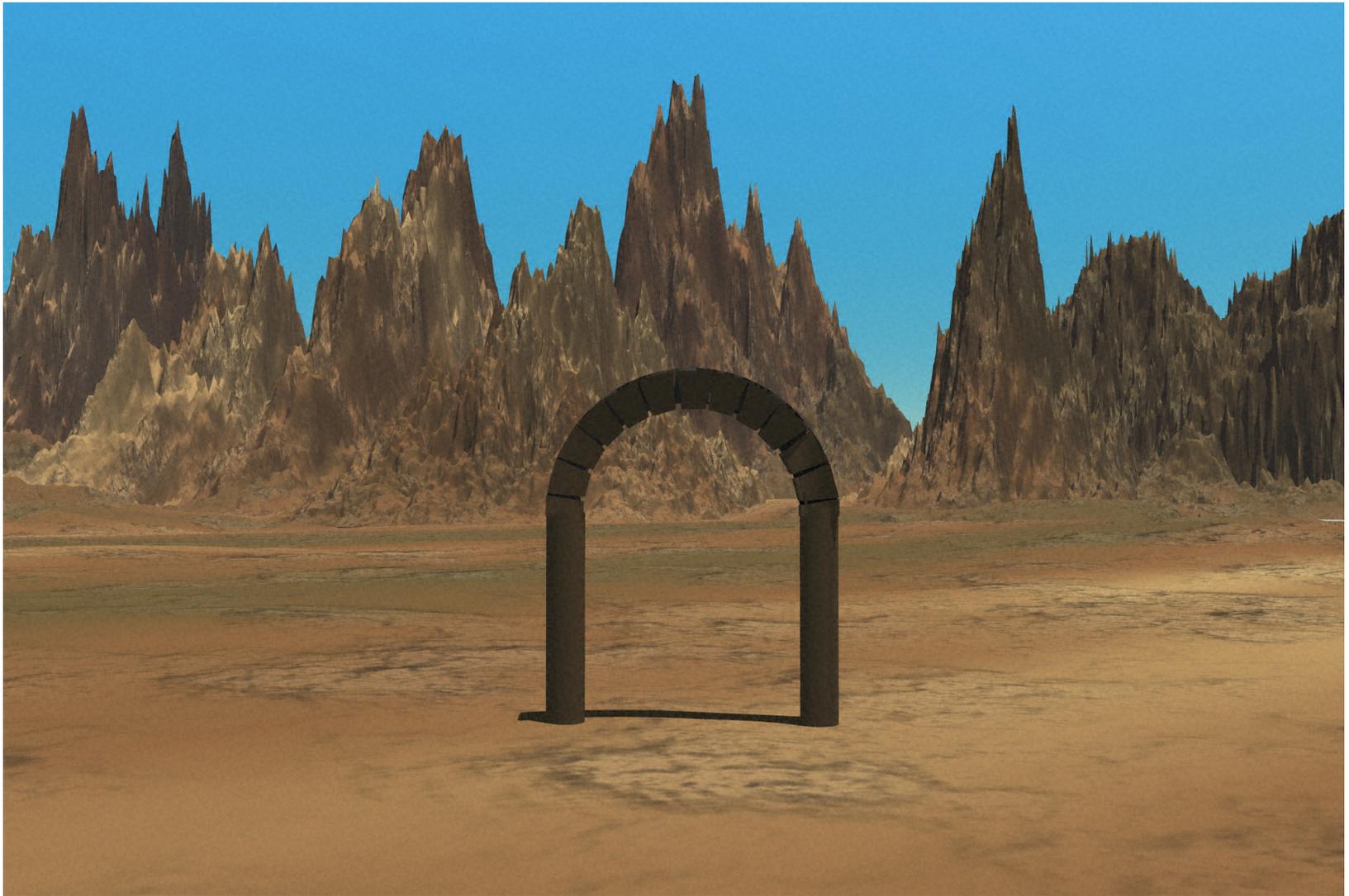
Quote

"...The raft glides to the steps that lead down from the open doorway." -- Narrator, *The Fourth Tower of Inverness*

Artist Notes

This quote shows just how brief some of the descriptions are and thus how much our imaginations must fill in...a filling in that I look forward to.

The choice of holidays included in this calendar is idiosyncratic to me.



"Stone Arch"

June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2	3 LQ 0:05	4	5	6	7	8
9	10 NM 23:46	11	12	13	14	15
16	17	18 FQ 0:29	19	20	21 Summer Solstice 13:24	22
23	24 FM 21:42	25	26	27	28	29
30						

"Stone Arch"

Quote

"It is the first such marker upon our path." -- Little Flossie,

"It's an arch...a stone archway." -- Jack (as El-Kabah),
Moon Over Morocco

Artist Notes

Summer gets the hot images. I find the concept of an arch, just sitting on its own in the desert, to be quite compelling.



"The Valley of Stone Circles"

July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 LQ 17:19	3	4 4th of July	5	6 Aphelion 6:04
7	8	9	10 NM 10:26	11	12	13
14	15	16	17 FQ 4:47	18	19	20
21	22	23	24 FM 9:07	25	26	27
28	29	30	31			

"The Valley of Stone Circles"

Quote

"Wow! Wowee! A valley...and what a valley. It's literally glowing with circles." -- Jack,

...

"He's...he's walking among something...something round. There are many circles, circles of stone?" -- Layla Oolupi,

"The way these stone circles are laid out, the patterns, the way they interlock, the energy. God, it's so powerful! I can feel it flowing from one to another. In fact, I can see it. I can see how one picks up energy from the other and just sends it on. I'm really beginning to see the energy that actually moves across the Earth's surface." -- Jack,

...

"What was that? This place is so filled with energy, it's coming alive!" -- *Jack, Moon Over Morocco*

Artist Notes

This was my second ZBS-related image. I tried hard to capture the spirit of the quote.



"Reptoid City"

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1 LQ 10:22	2 Lamas	3
4	5	6	7	8 NM 19:15	9	10
11	12	13	14	15 FQ 10:12	16	17
18	19	20	21	22 FM 22:29	23	24
25	26	27	28	29	30	31 LQ 2:31

"Reptoid City"

Quote

"The cruiser settles down softly, splashing into the dark waters.

"Through the portholes I can see the torches of the city rising up from the harbor. A black city, medieval in appearance. Stone walls, towers, no windows. There are creatures moving up the sides of the walls. I don't know if its their exercise or if they haven't bothered to build steps.

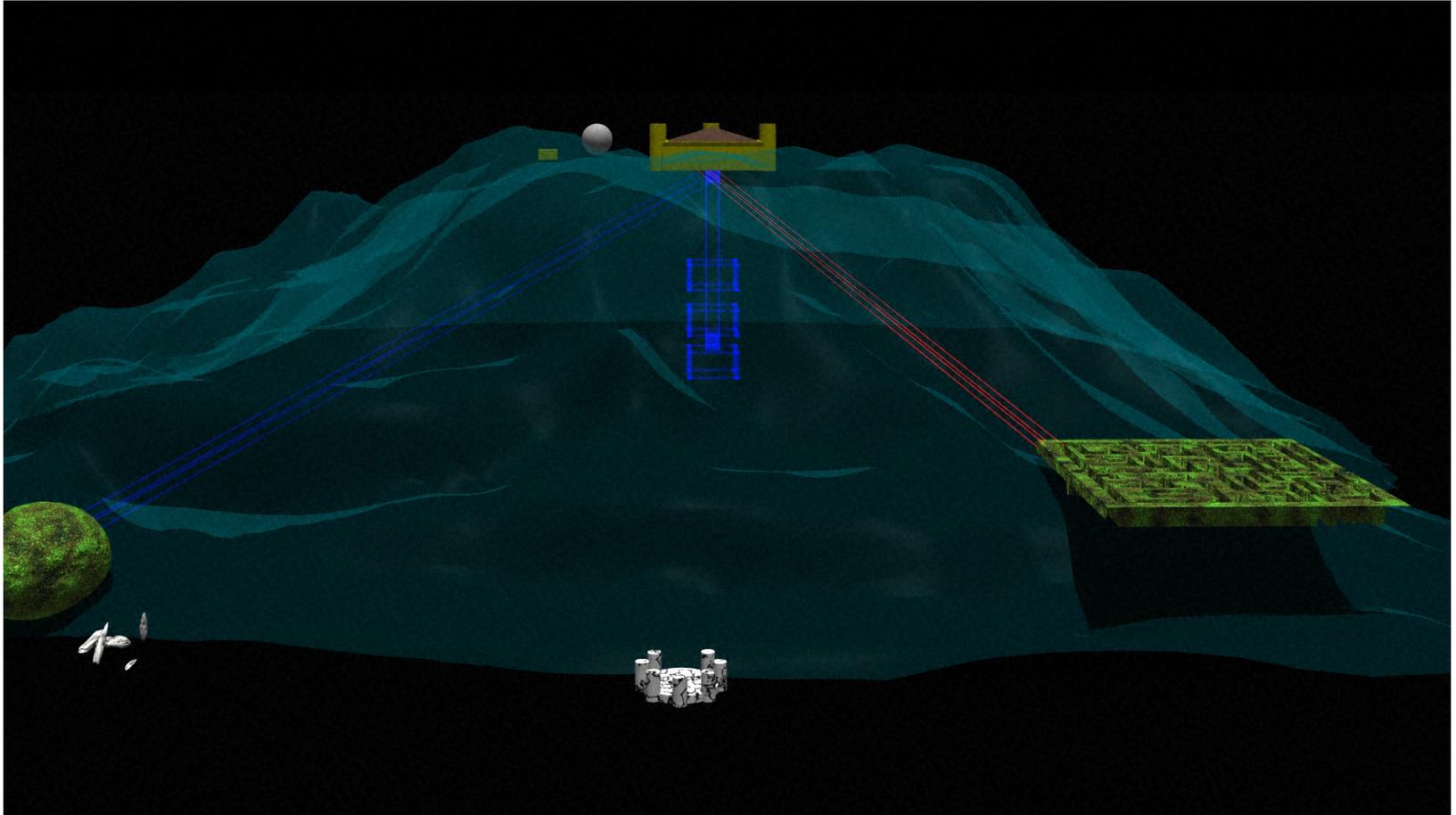
"The air is moist, dark, dank. Not a place to go for a suntan.

"The cruiser is being drawn by a beam into the docking area. I can see the harbor crew. Shiny, scaly, bodies reflecting the lights from the docks." -- Ruby, *The Moon Coins of Sonto Lore*

Artist Notes

I started this image with the best of intentions. While I consider the result to be acceptable, it didn't wind up with the punch that I had hoped for.

It might help to view it on a very hot and muggy night.



"Inverness"

September

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 Labor Day	3	4	5	6	7 NM 3:10
8	9	10	11	12	13 FQ 18:08	14
15	16	17	18	19	20	21 FM 13:59
22	23 Autumnal Equinox 4:55	24	25	26	27	28
29 LQ 17:03	30					

"Inverness"

Quote

Assorted descriptions, *The Fourth Tower of Inverness* and *Return to Inverness*

Artist Notes

This image tried to capture the scope of Inverness as a whole. We know that the house itself is large, but we also know that it extends underground in many ways.

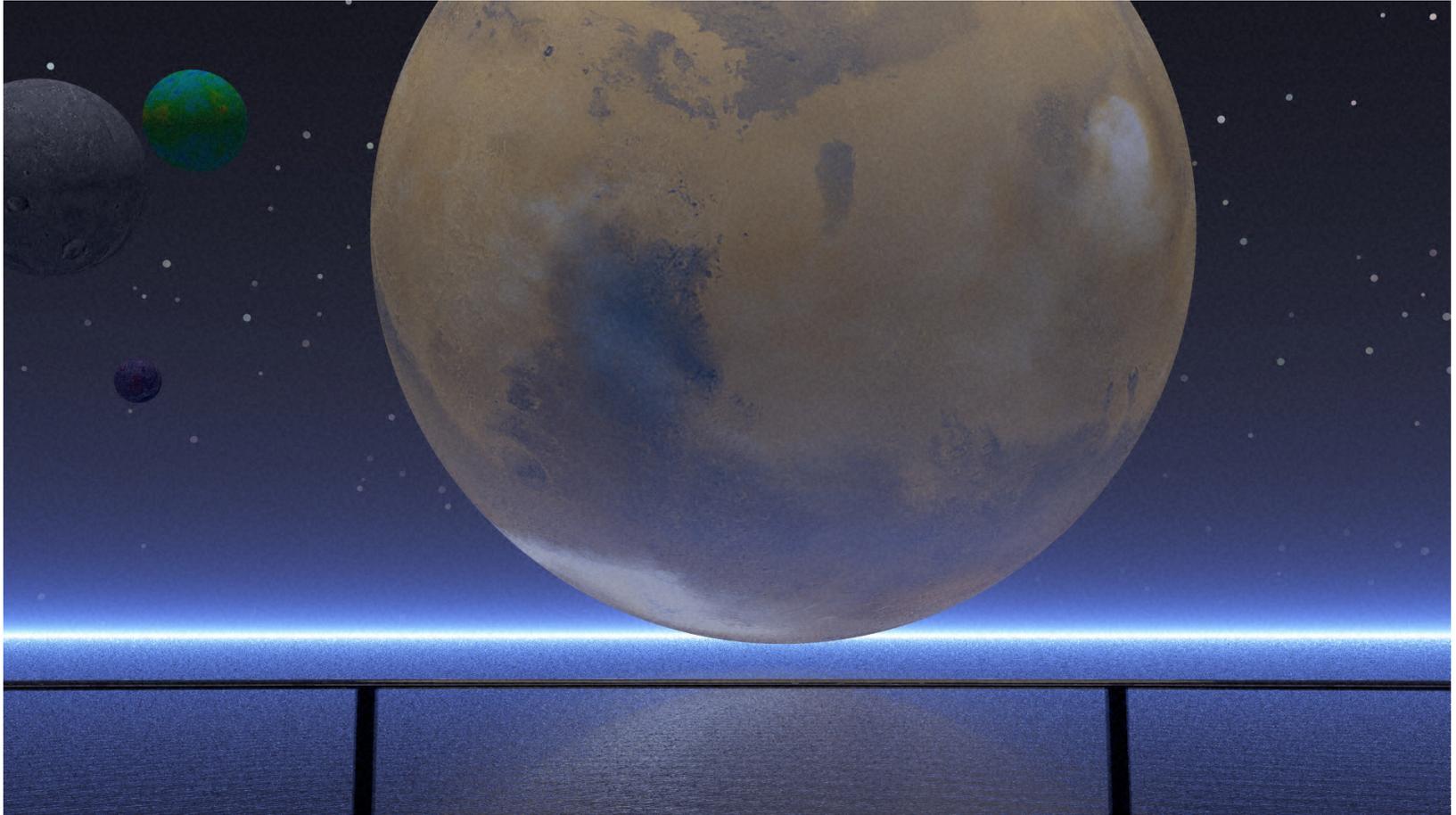
From both adventures, we know about the maze and the tunnel from it to the house. (Yes, the maze is solvable.)

We also know about the stone circle (center bottom). *Return* places it near the house, but I recall *Fourth* as placing it at the bottom of the hill. *sigh*

We also know that the ruined temple is close to the entrance to the dragon's cave, and that the cave connects to the labs.

Return clearly talks about three levels of labs.

Return also has the mushroom (white sphere) and small house (with the masks).



"Ruby's Balcony"

October

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
6 NM 11:18	7	8	9	10	11	12
13 FQ 5:33	14	15	16	17	18	19
20 FM 7:20	21	22	23	24	25	26 Roger Allen's birthday
27	28	29 LQ 5:28	30	31 Samhain		

"Ruby's Balcony"

Quote

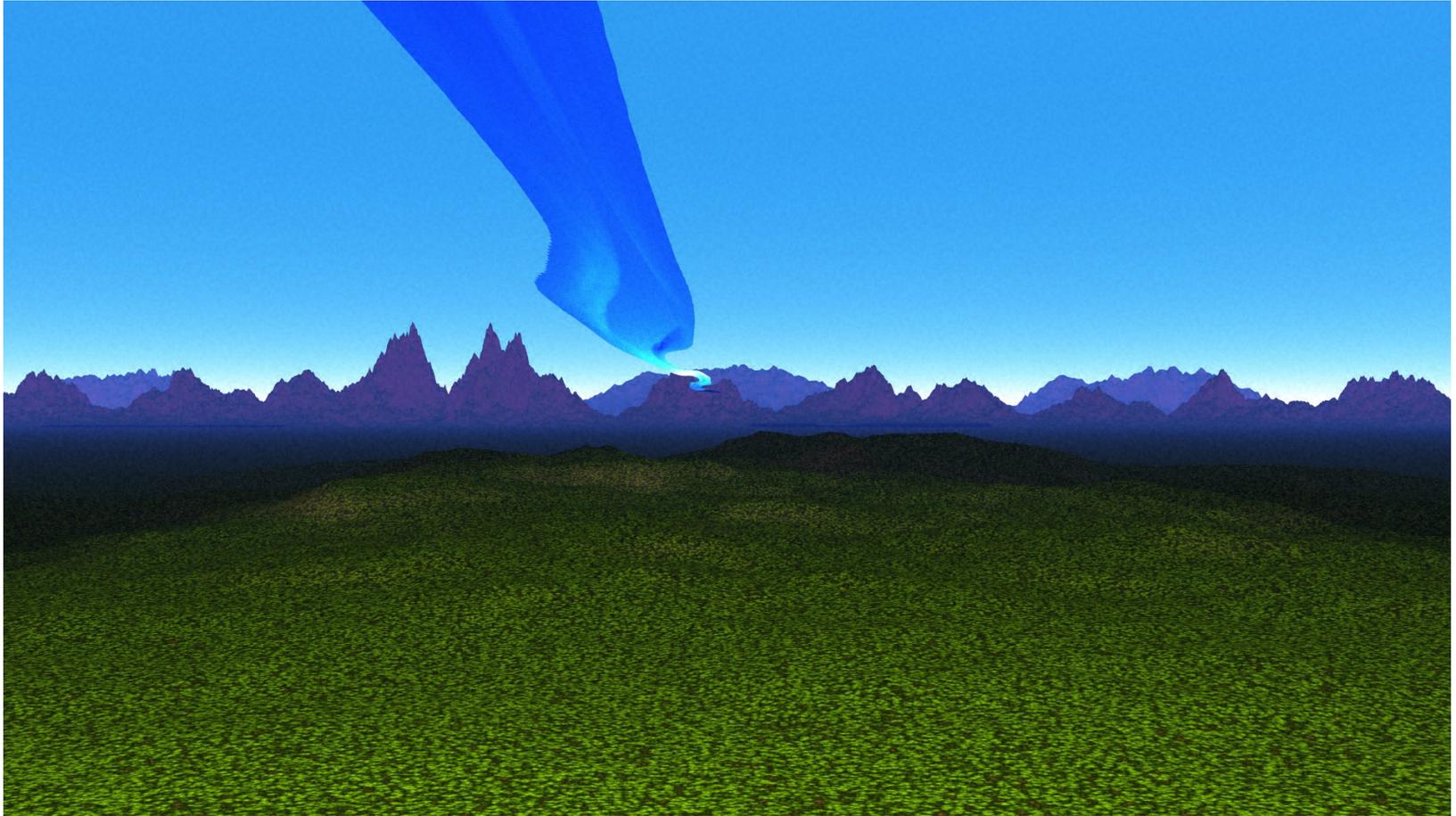
"I stepped out on the terrace. I watched the moons of Summa Nulla rising up. I breathed in the night air. Mmmm.

"I lay down, dozed off. I felt as though I was rising off the cushions and floating off. I dreamt I was flying.

"I opened my eyes. Found myself looking at a moon. A gigantic moon that was growing larger by the second." -- Ruby, *Dark Night of the Reptoids*

Artist Notes

Having a moon come at oneself would be quite intimidating. This image has it still quite a ways away, but there is no doubt as to which moon is coming.



"Ruby's Arrival"

November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 NM 20:34	5	6	7	8	9
10	11 FQ 20:52	12	13	14	15	16
17	18	19	20 FM 1:34	21	22	23
24	25	26	27 LQ 15:46	28 Thanksgiving	29	30

"Ruby's Arrival"

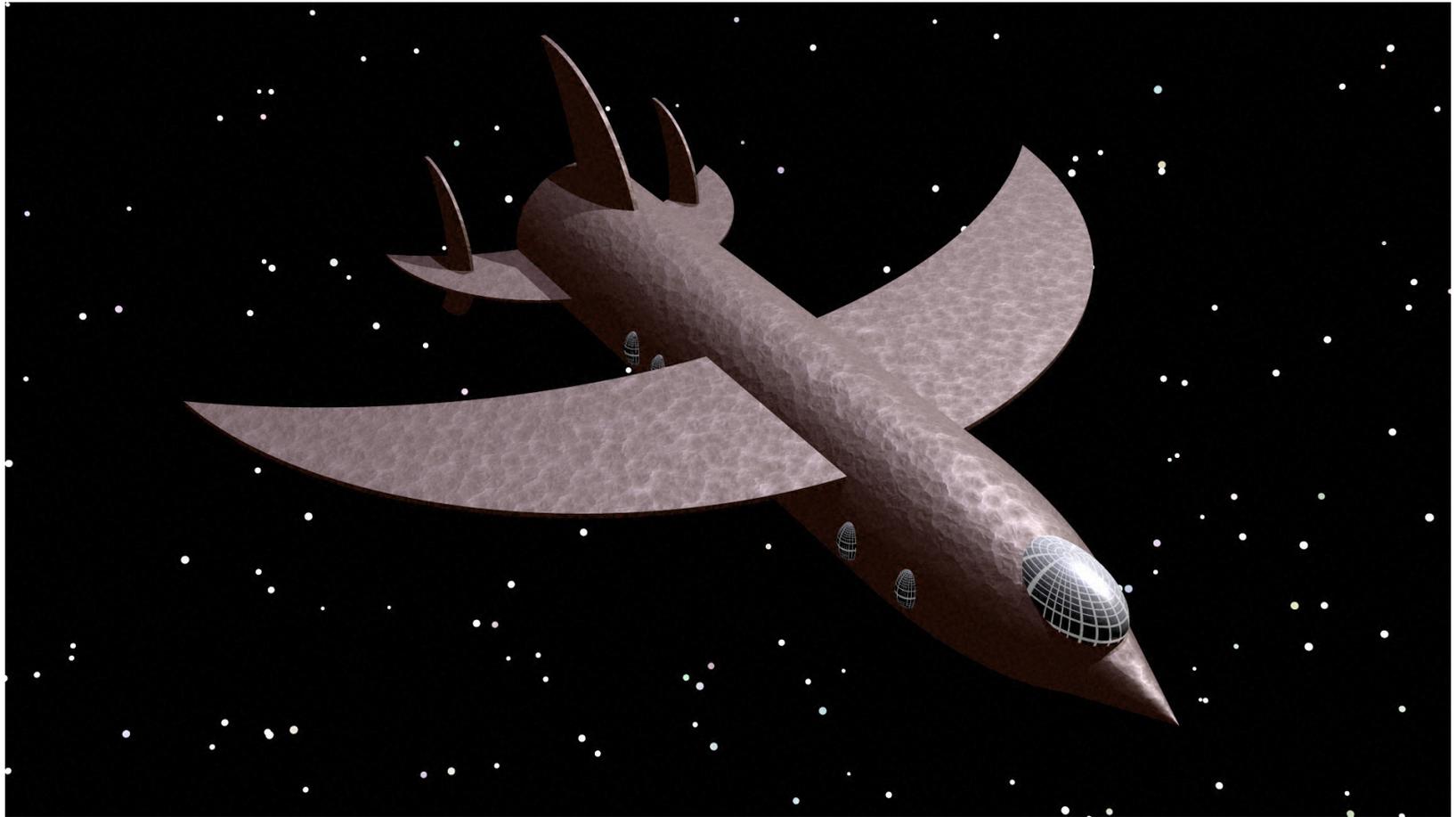
Quote

"...Finally, they settled into a nice range of purplish, hazy, sawtooth mountains. I heard what sounded like running water, but, it was above me. I looked up, and there was a river, twisting back and forth like a snake slowly moving through the sky." -- Ruby, *Mad Moon for Rubina*

Artist Notes

As with *Reptoid City*, I'm not quite as happy with this image as I would like to be. What does it mean have a river overhead? How does one even see it?

I settled for somewhat of a cartoonish view, figuring that things on that moon were probably more real than life.



"Rocket Pierre's Ship"

December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4 NM 7:34	5	6	7
8	9	10	11 FQ 15:49	12	13	14
15	16	17	18	19 FM 19:10	20	21
22 Winter Solstice 1:14	23	24 Christmas Eve	25 Christmas	26	27 LQ 0:31	28
29	30	31 New Year's Eve				

"Rocket Pierre's Ship"

Quote

No description, various *Rocket Pierre* adventures

Artist Notes

The only description of Rocket Pierre's ship, the *Messeur Mavis*, talks about having a cargo hold that you can run through (i.e., doors on two sides).

So, I thought a 30s-ish design would be appropriate. Figure that the cargo hold is below the wings.

I hope that you enjoyed this calendar. Please let me know if you did, as it is feedback from you that keeps me going on these projects.

Perhelion is the point when the Earth is closest to the Sun.

Aphelion is the point when the Earth is furthest from the Sun.

Astronomical data are from the U.S. Naval Observatory.

Times are in GMT. The accompanying table provides conversions to some local time zones. Note that local time may be on the previous day. For example, 3am GMT on the 5th is 9pm Central time on the 4th.

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The below is included for convenience. This calendar is not endorsed or sponsored by ZBS.

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GMT	standard DST	Atlantic Eastern	Eastern Central	Central Mountain	Mountain Pacific	Pacific Alaska	Alaska Hawaii	Hawaii
0		8p	7p	6p	5p	4p	3p	2p
1		9p	8p	7p	6p	5p	4p	3p
2		10p	9p	8p	7p	6p	5p	4p
3		11p	10p	9p	8p	7p	6p	5p
4		12a	11p	10p	9p	8p	7p	6p
5		1a	12a	11p	10p	9p	8p	7p
6		2a	1a	12a	11p	10p	9p	8p
7		3a	2a	1a	12a	11p	10p	9p
8		4a	3a	2a	1a	12a	11p	10p
9		5a	4a	3a	2a	1a	12a	11p
10		6a	5a	4a	3a	2a	1a	12a
11		7a	6a	5a	4a	3a	2a	1a
12		8a	7a	6a	5a	4a	3a	2a
13		9a	8a	7a	6a	5a	4a	3a
14		10a	9a	8a	7a	6a	5a	4a
15		11a	10a	9a	8a	7a	6a	5a
16		12p	11a	10a	9a	8a	7a	6a
17		1p	12p	11a	10a	9a	8a	7a
18		2p	1p	12p	11a	10a	9a	8a
19		3p	2p	1p	12p	11a	10a	9a
20		4p	3p	2p	1p	12p	11a	10a
21		5p	4p	3p	2p	1p	12p	11a
22		6p	5p	4p	3p	2p	1p	12p
23		7p	6p	5p	4p	3p	2p	1p